*Typologies*

**Kourotrophoi (KT)** (unless otherwise noted, the woman is seated)

**KT1**: a standing woman suckling an infant at her right breast. Daedalic style

**KT2:** the infant is reaching for the woman’s breast with its hand

KT2.1: the infant is reaching with its right hand for the woman’s right breast at which it is suckling

KT2.2: the infant is reaching for the woman’s left or right breast with its hand. The woman is holding it with both hands

KT2.3: the infant is reaching for the woman’s left or right breast with its hand. The woman is holding the infant’s legs

KT2.4: the infant is reaching for the woman’s left breast with its left hand. The infant has its back to us. Throne with cross-shaped ears

KT2.5: the infant is reaching for the woman’s left breast with its left hand. Her right hand is on her right knee

KT2.6: the infant is reaching for the woman’s left breast with its left hand. The infant has its back to us; the woman is holding its wrist. The infant can be winged

**KT3**: the woman is holding one of her breasts

KT3.1: the woman is holding her left breast; the infant is touching her right arm or hand

KT3.2: the woman is holding her left breast; the infant is swaddled

KT3.3: the woman is holding her right breast; the infant is touching her left armorhand

KT3.4: the woman is holding her left breast; the infant is covered by the woman’s mantle

KT3.5: the woman is holding her left breast; the infant is swaddled in a conical bonnet

KT3.6: the woman is holding her left breast; a big naked infant is lying on her knee.

KT3.7: the woman is holding her left breast; the infant is touching her left knee

**KT4**: the woman is holding the infant with both hands whilst it is suckling

**KT5**: the woman has only one breast

KT5.1: the woman is holding her only breast; a big infant is sitting on her knees in left profile

KT5.2: the infant is holding the woman’s only breast

**KT6**: two infants are grasping the woman’s breasts

**KT7**: the infant is lying in the woman’s lap

KT7.1: the infant is lying in the woman’s lap; the woman is wearing a scarf around her head

**KT8**: the woman is represented in left three-quarter profile whilst she is suckling an infant at her left breast

**KT9**: a standing woman suckling a swaddled infant at her left breast

KT9.1: the woman is wearing a *polos*

KT9.2: the infant is naked; it seems to squeeze the nipple

**KT10**: a standing woman with an infant suckling at her left breast; she has her right hand on her right breast

**KT11**: a seated woman breastfeeding a standing infant

**KT12**: a woman touching her face with her right hand whilst she is suckling an infant at her left breast

**KT13**: a woman suckling a big infant at her left breast; the infant is covered by the woman’s mantle

**KT14**: a woman holding her tunic to uncover from which an infant is feeding

**KT15**: a breastfeeding woman seated on the floor with her legs outstretched

**KT 16**: a woman lying on a *kline* who is suckling a swaddled infant

**Kourophoroi (KP)**

**KP1**: a seated woman with a frontal infant on her knee

KP1.1: a seated woman with a frontal infant on her knee with a dove. The woman is wearing a necklace, big round earrings, and a diadem

KP1.2: the woman is holding its hands in her hands

KP1.3: the infant seems to be a sort of silhouette. Throne with big ears

KP1.4: the woman is seated on the floor with her legs outstretched. The infant is on the woman’s legs

KP1.5: a seated woman with a frontal or almost frontal infant on her knee, the infant is holding a round object. Its legs are in profile

**KP2**: a seated woman with an infant in her arms

KP2.1: the infant is covered by the woman’s mantle

KP2.2: the infant is partially covered by the woman’s mantle

KP2.3: the infant is held with the woman’s left arm in a vertical or almost vertical position. It is sometimes covered by the woman’s mantle/veil

KP2.4: the infant is swaddled and partially covered by the woman’s mantle

KP2.5: the infant’s head rests on the woman’s right arm. It is swaddled

KP2.6: the infant seems to be dead. Egyptian coiffure

KP2.7: the infant has its head on the woman’s left arm. It is swaddled or naked

KP2.8: a big frontal or in profile infant enveloped in a big mantle/tunic

KP2.9: the infant is in the woman’s arms and has its back to us. It is trying to hug her

KP2.10: the infant has its head on the woman’s left arm. It is swaddled in a conical bonnet

KP2.11: the infant is held with the woman’s left arm in a vertical or almost vertical position. It can be swaddled or naked with a conical bonnet. The woman is holding a pomegranate in her right hand

**KP3**: a seated woman with a standing or seated infant beside her

**KP4**: a seated woman with an infant lying on her knee

**KP5**: a standing woman with an infant

KP5.1: the woman is holding an infant in her arms; it is reaching for her face with its arm

KP5.2: the woman is holding a swaddled infant in her arms

KP5.3: the woman is holding the infant (in profile) with her right arm in quite an uncomfortable position

KP5.4: a standing infant is represented in front of the woman

KP5.5: a standing infant is represented beside her

KP5.6: two infants, one is held with her right arm or on her right shoulder, the other (older) is standing on the other side, holding the woman’s hand

KP5.7: the infant is held with her left arm; it is represented frontally or almost frontally. The infant is sometimes covered by the woman’s mantle

KP5.8: the infant is in the woman’s arms and has its back to us

KP5.9: the infant is seated on the woman’s left shoulder

KP5.10: the infant is seated on the woman’s left shoulder with a conical bonnet

KP5.11: the infant is held with her left arm; it is represented frontally or almost frontally. The infant is covered by the woman’s mantle. The woman is holding a pomegranate in her right hand

KP5.12: one infant is seated on the woman’s left shoulder and another infant is seated on the woman’s right shoulder

**KP6**: a seated woman with more than one infant

**KP7**: a seated woman with two or more swaddled infants held in both arms

KP7.1: a seated woman with two or more infants/young people held in both arms

**KP8**: a seated woman with an infant engraved on her womb

**KP9**: a woman with an infant in her arms. Daedalic style

**KP10**: a seated woman with a naked infant seated at her feet

**KP11**: a standing pregnant woman holding a frontal infant with her left arm

**KP12**: a seated woman looking after a baby in a cradle

**KP13**: a woman kneading dough with an infant clinging to her back

**KP14**: a man with an infant

**KP 15**: a woman bathing an infant

**Kourotrophoi with a male figure (KTM)**

**KTM1**: the infant is suckling

KTM1.1: the infant is grasping the woman’s left breast with its left hand

**KTM2**: the infant is touching the woman’s breast

KTM2.1: the infant is seated almost frontally

KTM2.2: the infant is lying down in left profile

**KTM3**: the infant’s face is very close to the woman’s breast

**Kourophoroi with a male figure (KPM)**

**KPM1**: the infant is seated in a frontal position

KPM1.1: the infant has a dove (?) in its hands. The woman is wearing a necklace, big round earrings, and a diadem; the man, too, is wearing a diadem; they are sharing a mantle

KPM1.2: the infant is seated in a frontal position. Both adults are wearing diadems; she is wearing big round earrings. *Patera*. Common mantle

KPM1.3: wooden model throne, high *polos*, double *patera.* Common mantle

**KPM2**: the infant is lying in the woman’s arms; it is swaddled and partially covered by the woman’s mantle

KPM2.1: the infant is lying in the woman’s arms; it is covered by the woman’s mantle

**KPM3**: the infant/infants is/are standing to the side / on either side. The man is grasping the woman’s breast

**KPM4**: both woman and infant are enveloped in a mantle; the man is holding an *oinochoe*

**KPM5**: the infant is seated between two adults seated on a throne

**Double *kourotrophoi* (DKT)**

1 from Caere

**Double *kourophoroi* (DKP)**

**DKP1**: two enthroned women with an infant sitting between them on the ground

DKP1.1: the women are holding a *patera*

**DKP2**: two enthroned women, each with an infant in her arms

**DKP3**: two enthroned women with more than one infant

**DKP4**: two enthroned women with an infant; one has an infant on her knee

**More than two adults with infant**

1 from Lavinium